

Dramatic AND Musical

THE theatrical season is in its dying gasps in New York, and nearly everything notable has closed up. Tonight sees the farewell presentation of "Peter Pan" at the Empire by Maude Adams. Immediately after, Miss Adams will be herself to her home in the Catskills, where she will be as completely buried to the world as though she were in the catacombs of Egypt. She will go in for absolute rest until another season, when "Peter Pan" will again be brought forth. The big cities of the east will be visited during the winter, and the hope of Miss Adams and her management is that the west can be toured early next spring.

The New York Times says that after tonight's closing, Miss Adams had planned to leave town immediately, but that after all arrangements had been made, it was discovered that the summer time tables do not go into effect until the middle of June, and there are no Sunday trains or boats for the Catskills. Therefore, Miss Adams chartered a special. She has never allowed a little thing like weather or time tables to interfere with her plans. During her "L'Aiglon" season she hired a special train every Saturday night to take her to her place in Long Island, where she spent her Sundays.

It was on July 20, 1901—15 years ago—that Salt Lake obtained its first glimpse of the beautiful play of "Albion." The theatrical world has seen some startling changes since those days. The manager who sent his company to us was A. M. Palmer, then in the heyday of his glory. His advance manager was announced as "Mr. Al Hayman." Today Hayman stands at the head of the great syndicate that rules the American theatrical world, and Palmer died a few months back in poverty. In the old presentation the warmest memory that lives in the world of Stoddard as Col. Preston, Maurice Barrymore as Captain Davenport, and Chas. Harris as the Squire. The others in the cast were equally admirable, but the work of these three really made the play. It is in every way to the credit of Mr. Mayall's players that they preserve so much of the dreams, languorous atmosphere that made the original presentation so memorable. It would be the easiest thing possible to strike a false key in a delicate work of this kind, but Mr. Mayall and his company have followed the originals quite closely, and the result is in all ways excellent.

To the business man anxious for a respite, to the girl with a love of romance, and, last but not least, to the college man the world over, "Old Heidelberg" never fails to appeal. This stirring romantic drama which is to be presented by Mr. Herschel Mayall at the Orpheum next week is one first made famous by Richard Mansfield. As an indication of its drawing powers, it was staged on no less than six occasions in San Francisco last year by stock companies and each played to packed houses for a solid week. Despite the fact that it calls for special scenery and an unusually large cast, a student's chorus and a number of supes, while a royalty of \$500 is imposed in addition to 10 per cent of the gross receipts, this play is everywhere regarded as a money-maker. The story of the play is one that appeals to all. A crown prince of one of the minor principalities of Prussia is sent to the university and there he develops into a rolicking student. He makes violent love to the inn keeper's daughter and taken all in all he is a prince of good fellows. Suddenly he is summoned home to take up the reins of government. He says good-bye to all and leaves. Later acting under the impulse of old college recollections he returns to his alma mater to find all changed. His old love has become how the ubiquitous knee, all save Kathie pay the difference due royalty. She rushes to his arms with the glad cry, "I knew you would come back." Aside from its atmosphere it is a pretty play, a breezy production, and well calling for chorus work and special scenery.

Henrietta Crossman's opening here in "Mary, Mary, Quite Contrary" takes place a week from Monday. Three nights and a matinee will be the length of the engagement. The advance sale will open at the Theater box office on Friday morning next. As the house has been closed for so long a time, and as Miss Crossman is one of the headliners among the syndicate attractions, a big engagement is confidently looked for.

The Ethel Tucker Stock company will make a wide deviation from the usual run next week at the Grand, rendering "A Man of Mystery," and "In Sunny Africa." The first named is a play built on hypnotism, and the leading part is that of a scoundrel, who is gifted with the power of throwing his victims into a spell, when he makes them perform all sorts of acts. The villain is known as "The Shadow," and the robberies, abductions and attempted murders he commits, using his hypnotic power, may be relied on to build up a melodrama of a most thrilling sort. A special feature will be an exhibition of the San Francisco fire horrors, the first time they have been seen in Salt Lake.

"In Sunny Africa" is a play of army life in which the action is transferred to distant Algeria. The costuming in this piece will be a special feature as it introduces the dresses of the Algerian desert, with Bedouins and dancing girls as specialties. Friday will be ladies free night, and the usual souvenir matinee will be given Saturday.

Harry Delmar, the actor, has opened the Delmar school of dramatic art and voice culture, and is enrolling a number of pupils who desire instruction in his special line. Mr. Delmar is located at 23 east Fourth south.

Last night wound up the career of "The Mamelou" at Casino Park, and commencing tonight we are to have a spectacular musical production in "A Night in Morocco." It is a musical play abounding in comedy, and the management announces that Tony White and Leon Errol will be given irresistible chances, while the chorus will be made a strong feature. If the weather remains settled, the management are confident of packing the grounds all next week.

At the Lyric this afternoon and evening, "For Her Children's Sake" will be given its first presentation. The new play introduces Miss Jane Kelton in a part said to be well fitted to her talents, and the surrounding support will all be adequately provided for.

There will be pleasant reading to the hosts of Salt Lake who admired "The Lion and the Mouse" here recently, in the London letter of the Saturday News tonight. There was much apprehension felt among Americans lest the purpose of this play should fall to

reach the sympathies of English auditors, but the London correspondent of the "News" quite sets this fear at rest.

THEATRE GOSSIP

Eleanor Robson and her mother, Midge Carr Cook, sailed for Europe on La Savole on May 24.

It is reported that Forbes Robertson will star next season in a dramatic version of "The Right of Way," now in the making by Eugene Presbury.

Robert Hilliard parts with David De- lasco, and another actor must be en-

gaged to play the lead agent in "The Girl of the Golden West" next season.

Corinne has been selected to head the company that will play "Forty-Five Minutes from Broadway" in the city not to be visited by Fay Templeton at her own organization next season.

William H. Crane was a passenger on the Oceanic on May 23. He will join Mrs. Crane in Germany, and after spending the summer on the continent will return to begin his season at the Savoy Theater in September.

The new play that David Belasco is preparing for Mrs. Louis Carter is said to be entirely unlike anything in which she has heretofore appeared. It will contain only half a dozen characters, and its scenes are laid in the present day.

After a season of forty-one consecutive weeks, Blanche Walsh has brought her tour in "A Woman in the Case" to an end. She will appear in the same play next fall until Christmas, and will then produce a new play by Clyde Fitch.

The Stage society of London has just played Fagundes' "Johannsen," in an English version by J. T. Grein, called "Midsummer Fires." The Daily Telegraph speaks rather slightly of it as "a long, dreary, loquacious play, with only occasional incidents and elements of interest."

The scene of press-agent foolishness is apparently reached in this paragraph sent out by the Schubert management: "Adele Ritchie presented her mare, the Belle of Kentucky, on whom she wins the steeplechase in the last act of 'The Social Whirl' at the Casino, New York, a novel birthday gift. It is a diamond bracelet valued at \$1,500. The mare winks it midway between the foreleg and knee of the right leg during the performance."

Eleanor Robson's plans for next season have been announced by Lieber & Co. She will begin her season of 25 weeks at the Liberty Theater on Sept. 17. During her engagement she will appear in 10 plays, eight of which have never been seen in New York. The authors are Alfred Sutto, C. M. McLean, Eugene W. Presbury, Mrs. Humphrey Ward, Mrs. Frances Hodgson Burnett, Israel Zangwill, Clyde Fitch and Edmond Rostand. Charles Cartwright will have full charge of the stage work and will appear in several of the plays.

All the preliminaries—at least all the most important of them—of the Ellen Terry testimonial benefit performance in London next Tuesday have been settled satisfactorily, and there can be no doubt that it will prove a most

brilliant success. Rumor says that all the cheaper seats were sold more than a week ago, and there is more than a suspicion that quantities of them have fallen into the hands of the speculators. It is to be hoped that they will remain there, if these gentry try to profit by the popular love of Miss Terry and levy blackmail. No one would care much if the extra money exacted were to go into the pocket of the chaser beneficiary. The probability is that all the high priced seats also will be sold long before the day of the performance. Almost every actor and actress of note will contribute in some way to the program. One of the novelties will be a musical minstrel show by a number of negro comedy favorites.

Miss Agatha Berkhoel has sent out invitations to a vocal recital to be given by a number of her more advanced pupils in the First Methodist church, next Tuesday evening, with Mrs. J. H. Sanborn as the accompanist. Those participating are Miss Anna Johnson, Miss Pearl Savage, Miss Bertha Johnson, Miss Laura Lewis-Richter, Miss Renee Redman, Miss Beatrice O'Connor, Miss Gladys Higgins, Miss Clara Williams, and Earl Siegel.

The Fort Douglas band is to lose a valued member in Samuel G. Zeigler, who chances also to be a telegraph operator, and is transferred to the Signal corps by orders from the war department.

Miss Amy Osborn will be the soprano at both of St. Mark's services tomorrow, and Miss Marjorie Brooks

musical demanded from time to time depends on the kind of music being given in the local theaters.

The Salt Palace management will erect a band stand north of the dance hall, so that bands playing there may be heard all over the grounds.

Local music dealers report the manufacturers of the country as 5,000,000 talking machine records behind their orders, so great has been the demand; catalogues will not be printed until orders have in some measure been caught up with.

The Orpheum club has already begun work on plans for next season's concert. When there will be a good chance to have as the solo artists, Glen Hall, the tenor, and the Benoit trio. Benoit was Gerard's accompanist, and his trio will include violin, cello and piano. There is also a chance of Mr. Hall and the trio giving recitals on their own account. The Orpheum club will meet but once a month during the summer season.

Prof. Wetzel has reports from 191 rooms school teachers showing that in public rooms the pupils were nearly all so. The number of rooms reporting adversely was small. Only 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1